SCENE **VI.** Britain. A Room in CYMBELINE'S Palace.

Enter Queen, Ladies, and CORNELIUS.

QUEEN. Whiles yet the dew's on ground, gather those flowers ; Make haste: Who has the note of them ?

1 *LADY.* I, madam.

QUEEN. Despatch.- *[Exeunt Ladies.*

Now,, master doctor; have you brought those drugs ?

COR. Pleaseth your highness, ay : here they are, madam : *[Presenting a small box.*

But I beseech your grace, (without offence; My conscience bids me ask;) wherefore you have Commanded of me these most poisonous compounds, Which are the movers of a languishing death; But, though slow, deadly ?

QUEEN. I wonder, doctor[6], Thou ask'st me such a question: Have I not been Thy pupil long ? Hast thou not learn'd me how To make perfumes ? distil ? preserve ? yea, so, That our great king himself doth woo me oft For my confections ? Having thus far proceeded, (Unless thou think'st me devilish,) is't not meet That I did amplify my judgment in Other conclusions[7] ? I will try the forces

[6] I DO wonder, doctor,] I have supplied the verb *do* for the sake of measure, and in compliance with our author's practice when he designs any of his characters to speak emphatically; Thus, in Much Ado About Nothing: *et* I *do* much wonder that one man, seeing how much another man is a fool," &c.

STEEVENS.

7 Other CONCLUSIONS ?] *Other experiments.* " I commend," says Walton* " an angler that trieth *conclusions, and improves his art"'* JOHNSON.